INDEX TO VOLUME 42
AUTHOR AND SUBJECT INDEX

AUSTEN, JANE. See Wright.

BEAH, ISHMAEL. See Kyulonova.

BEHRMAN, Mary. "The Waiting Game: Medieval Allusions and the Lethal Nature of Passivity in Ian McEwan's *Atonement*" 453

BELAU, Linda. "Has Tomomi Lost her Mind? Psychosis, Femininity, and the Universal Appeal of Kazumi Yumoto's *The Spring Tone*" 11

BOESKY, Amy. "Solving the Crime of Modernity: Nancy Drew in 1930".....185

BRAGG, Tom. "Scott's Elementals: Vanishing Points between Space and Narrative in the Waverley Novels" 205

BRUCHAC, JOSEPH. See Stewart.

CAPPELLA, David. "Kicking it up beyond the Casual: Fresh Perspectives in Young Adult Literature" 1

CATHER, WILLA. See Jabbur, Wilhite.

DAY, Sara K. "Power and Polyphony in Young Adult Literature: Rob Thomas's *Slave Day*" 66

DELILLO, DON. See Rozelle.

DREW, NANCY. See Boesky, Woolston.

Studies in the Novel, Volume 42, number 4 Winter 2010. Copyright © 2010 by the University of North Texas. All rights to reproduction in any form reserved.

EMBRY, Kristi. "Toward an *Entente Cordiale*: The Cultivation of Cosmopolitan Sympathies in Ouida's *Under Two Flags*" 227

GREEN, HENRY. See Hentea.

GREENWELL, Amanda M. "'The Language of Pictures': Visual Representations and Spectatorship in Philip Pullman's *His Dark Materials*" 99

HENTEA, Marius. "Fictions of Class and Community in Henry Green's *Living*" 321

HENTY, G. A. See McMahon.

HUSTVEDT, SIRI. See Jameson.

JABBUR, Adam. "Tradition and Individual Talent in Willa Cather's *Death Comes for the Archbishop*" 395

JAMESON, Alise. "Pleasure and Peril: Dynamic Forces of Power and Desire in Siri Hustvedt's *The Blindfold*" 421

KYULANOVA, Irina. "From Soldiers to Children: Undoing the Rite of Passage in Ishmael Beah's *A Long Way Gone* and Bernard Ashley's *Little Soldier*" 28

LEE, Michael Parrish. "Reading Meat in H. G. Wells" 249

LEWIS, SINCLAIR. See Yerkes.

SCOTT, WALTER. See Bragg.

MCALEAR, Robert. "The Ideology of the Wissenvine: Critique and Closure in Zilpha Keatley Snyder's Green-sky Trilogy" 139

MCMAHON, Deirdre H. "'Quick, Ethel, Your Rifle!': Portable Britishness and Flexible Gender Roles in G. A. Henty's Books for Boys" 154

MCEWAN, IAN. See Behrman.

MEYER, STEPHENIE. See Silver.

OUIDA. See Embry.

PINKWATER, DANIEL. See Robinson.

PULLMAN, PHILIP. See Greenwell.

ROBINSON, Michelle. "Teenage Wasteland: Defeating the Machine in Daniel Pinkwater's Chicago" 48

ROZELLE, Lee. "Resurveying DeLillo's 'White Space on Map': Liminality and Communitas in *Underworld*" 443

SILVER, Anna. "Twilight is not Good for Maidens: Gender, Sexuality, and the Family in Stephenie Meyer's *Twilight* Series" 121

SNYDER, ZILPHA KEATLEY. See McAlear.

STENPORT, Anna Westerståhl. "The Mind and Nature of Locked Rooms: Tarjei Vessas's Novel *The Ice Palace* and Metaphysical Crime Fiction" 305

STEWART, Michelle Pagni. "Joseph Bruchac's "Dark" Novels: Confronting the Terror of Adolescence" 84

TEGAN, Mary Beth. "Mocking the Mothers of the Novel: Mary Wollstonecraft, Maternal Metaphor, and the Reproduction of Sympathy" 357

THOMAS, ROB. See Day.

VESSAS, TARJEI. See Stenport.

WELLS, H. G. See Lee.

WILHITE, Keith. "Unsettled Worlds: Aesthetic Emplacement in Willa Cather's *My Ántonia*" 269

WOOLSTON, Jennifer M. "Nancy Drew's Body: The Case of the Autonomous Female Sleuth" 173

WOLLSTONECRAFT, MARY. See Tegan.

WRIGHT, Erika. "Prevention as Narrative in Jane Austen's *Mansfield Park*" 377

YERKES, Andrew Corey. "'A Biology of Dictatorships': Liberalism and Modern Realism in Sinclair Lewis's *It Can't Happen Here*" 287

YOUNG ADULT NOVELS. See Cappella.

YUMOTO, KAZUMI. See Belau.

BOOKS REVIEWED
(Reviewers identified in parentheses)

Aiken, Charles S. *William Faulkner and the Southern Landscape* (Ted Atkinson) 471

Courtmanche, Jason Charles. *How Nathaniel Hawthorne's Narratives are Shaped by Sin: His Use of Biblical Typology in His Four Major Works* (Gabriela Serrano) 340

Davis, Theo. *Formalism, Experience, and the Making of American Literature in the Nineteenth Century* (Gabriela Serrano).....340

Garcha, Amanpal. *From Sketch to Novel: The Development of Victorian Fiction* (Julia Sun-Joo Lee).....480

Gillooly, Eileen and Deirdre David, eds. *Contemporary Dickens* (Shale Preston).....482

Halldorson, Stephanie S. *The Hero in Contemporary American Fiction* (Jeffrey Severs).....484

Heath, Kay. *Aging by the Book: The Emergence of Midlife in Victorian Britain* (Tamara S. Wagner).....486

Park, Julie. *The Self and It: Novel Objects in Eighteenth-Century England* (Nicholas Hudson).....350

Plotz, John. *Portable Property: Victorian Culture on the Move* (Laurie Langbauer) 352

Shepherd, Lynn. Clarissa's *Painter: Portraiture, Illustration, and Representation in the Novels of Samuel Richardson* (Janet Aikins Yount).....489

Trefzer, Annette and Ann J. Abadie, eds. *Global Faulkner: Faulkner and Yoknapatawpha* (Ted Atkinson).....471

Walter, James Frank. *Reading Marriage in the American Romance: Remembering Love as Destiny* (Gabriela Serrano).....340

Weinstein, Philip. *Becoming Faulkner: The Art and Life of William Faulkner* (Ted Atkinson) 471

Wilkes, Joanne. *Women Reviewing Women in Nineteenth-Century Britain: The Critical Reception of Jane Austen, Charlotte Brontë and George Eliot* (Lesa Scholl) 492

Youngkin, Molly. *Feminist Realism at the Fin de Siècle: The Influence of the Late-Victorian Woman's Press on the Development of the Novel* (Jennifer Phegley).....354